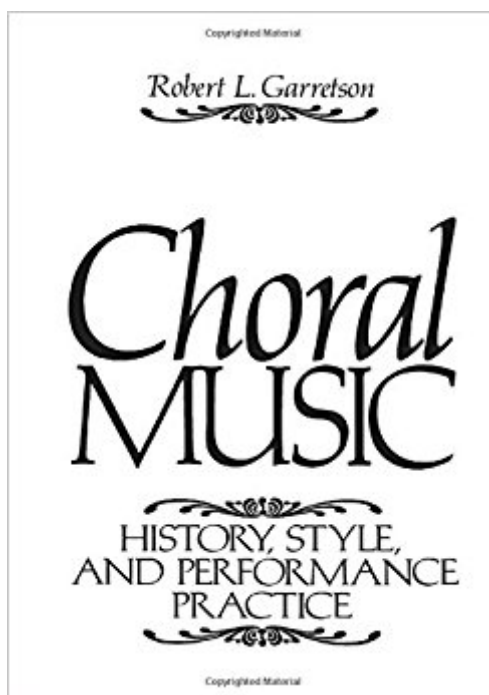


The book was found

Choral Music: History, Style And Performance Practice



Synopsis

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

Book Information

Paperback: 256 pages

Publisher: Pearson; 1 edition (January 29, 1993)

Language: English

ISBN-10: 0131371916

ISBN-13: 978-0131371910

Product Dimensions: 5.9 x 0.7 x 8.9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #223,103 in Books (See Top 100 in Books) #50 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #360

inÂ Books > Arts & Photography > Music > Instruments > Voice #727 inÂ Books > Textbooks >

Humanities > Performing Arts > Music

Customer Reviews

Comprehensive and authoritative, this text provides guidelines on numerous aspects of performance practice for choral music from different historical periods -- Renaissance, Baroque, Classical, Romantic, and Modern periods.

Key Benefit: Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. **Key Topics:** The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. **Market:** Appropriate for

Junior/Graduate-level courses in Choral Conducting and Literature..

This book is filled with exactly what it states... choral history. It is a lot of information, not a super easy read but a good college textbook for my Choral Literature class.

I did not read it all but I became very happy with the some pages I have read today (when I have received it). It is not too deep (35 pages for the Renaissance Choral Music), but there is not too many choral history guides (or I don't know them), and this is quite good and takes under consideration many aspects and parameters of the music of each period (like Society, composers, sort of choirs, musical style and performance practice, related arts, references...). But I must tell something, WARNING: it is NOT A FACSIMIL, it is a good normal edition.

This book is being used as a text for a choral literature class. It is a great overview of the history of music and is easy to read, follow and understand. A great resource for anyone interested in the topic.

The author, in his introduction, describes this as an attempt to create a text for college and graduate level literature and conducting courses. Unfortunately, it is too thin, inconsistent and dated to be of use for any college course. Most information is covered too briefly to be of much help and is at times inconsistent with scholarship that was current when this book was published. Though the reference lists contain a large and balanced list of sources, the ones cited in the text are almost entirely ones from the 1960's and before. The best use for the text would be by non-college trained choral conductors and possibly a freshman introductory course.

[Download to continue reading...](#)

Choral Music: History, Style And Performance Practice Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin) Choral Music Methods and Materials: Developing Successful Choral Programs Things They Never Taught You in Choral Methods: A Choral Director's Handbook The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satsb). Choral Large Works.

Editions Salabert #Srl12470p. World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Concertos and Choral Works: Selections from Essays in Musical Analysis (Dover Books on Music and Music History) Style, Style, Style Style for Short Guys - The Fundamentals of Men's Style (Style for Men) Style for Strong Guys - The Fundamentals of Men's Style (Style for Men) Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) The Cambridge Companion to Choral Music (Cambridge Companions to Music) Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir) The Performance of Jewish and Arab Music in Israel Today: A special issue of the journal Musical Performance Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)